22

A

# CATALOGUE

OF A

## VALUABLE and GENUINE

# COLLECTION of PICTURES,

THE REAL PROPERTY OF

# *A GENTLEMAN,*

Brought from his Seat in *Norfolk.*

Comprehending the WORKS of the following MASTERS, viz.

| | | | |
|---|---|---|---|
| CLAUDE, | R. DI TRIOLI, | HOBBIMA, | RUBENS, |
| GUIDO, | D. TENIERS, | RUYSDAEL, | V. DYCK, |
| P. VERONESE | V. UDEN, | ZIETRICH, | JORDAENS, |
| BASSAN, | CUYP, | V. HOUP, | BERGHEM, &c. |

Particularly a LANDSCAPE, by *RUBENS*, a sublime Composition; a VILLAGE FEAST, by *D. TENIERS*, in his fine silver-toned colouring; a DITTO, *BERGHEM*, engraved.

Which will be Sold by Auction

# By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On *Friday, March* 16th, 1792, and following Day,

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale, when Catalogues may be had as above.

First day's Sale

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | | 9 | | | Barnet | £ |
| 2 | | 16 | | | Gibbs | £ |
| 3 | | 9 | | | Do | £ |
| 4 | 5 | 10 | | | Drury | £ |
| 5 | | 3 | | | Skin | £ |
| 6 | | 9 | | | Smithson | £ |
| 7 | 1 | 2 | | | Smith | £ |
| 8 | 2 | 15 | | | Barnet | £ |
| 9 | 2 | | | | Smith | £ |
| 10 | 2 | 3 | | | Johnson | £ |
| 11 | 1 | | | | Drury | £ |
| 12 | | 10 | 6 | | Johnson | £ |
| 13 | 1 | 1 | | | Smith | £ |
| 14 | | 13 | | | Johnson | £ |
| 15 | | 11 | | | Jones | £ |
| 16 | 1 | | | | Jones Jr 10/6 | £ |
| 17 | | 17 | | | Haulton 1/1 | £ |
| 18 | 3 | 18 | | | Barnet | £ |
| 19 | 3 | 18 | | | Watkins | £ |
| 20 | 1 | | | | Barnet | £ |

# A Catalogue, &c.

## Firſt Day's Sale,

FRIDAY, MARCH 16th, 1792.

| | | |
|---|---|---|
| Vanderneer | 1 | MOON-LIGHT with a mill |
| Hobbima | 2 | Landſcape with figures |
| De Vroom | 3 | Landſcape with deer |
| Flinck | 4 | David admoniſhing Samuel |
| Guido | 5 | Head of a Madona |
| Rottenhamer | 6 | Chriſt on the croſs |
| Gilpin | 7 | Horſes, ſtile of |
| J. Oſtade | 8 | Two converſations |
| Ditto | 9 | Two, inſide of a Dutch barn |
| Du Sart | 10 | A dutch fair |
| Vroom | 11 | Landſcape |
| Breughel | 12 | A flower piece |
| Gilpin | 13 | Horſes, ſtile of |
| Fioli | 14 | Landſcape |
| Hemſkirk | 15 | Boors at backgammon |
| Dietricy | 16 | Landſcape with a banditti |
| Ruyſdael | 17 | Landſcape and figures |
| Stocklin | 18 | Two, inſide of a church |
| Albano | 19 | Aſcenſion of the Virgin |
| Rottenhamer | 20 | A crucifixion |

30.4.6

| | | |
|---|---|---|
| Vangoyen | 21 | Fiſhermen on a ſea beach |
| Schwartz | 22 | View of a mountainous country |
| Breughel | 23 | A pair of landſcapes, ſummer and winter |
| De Heuſch | 24 | Landſcape with buildings |
| Gainſbro | 25 | Landſcape, with ſheep, &c. ſtile of |
| Michau | 26 | A ſea port with figures |
| Rembrandt | 27 | Hay-man |
| Vanderheyde | 28 | Landſcape |
| Brawer | 29 | A converſation |
| Mieris | 30 | A pair of ſmall pictures, a girl playing with a cat, and a boy feeding birds, highly finiſhed |
| S. Roſa | 31 | A rocky landſcape |
| Berchem | 32 | Landſcape with cattle |
| Tillemans | 33 | A camp |
| Bramer | 34 | Adoration of the wiſemen |
| W. Van Velde | 35 | A ſtorm |
| P. Veroneſe | 36 | A martyrdom |
| Hemſkirk | 37 | A ſurgeons ſhop |
| S. Ruyſdael | 38 | Landſcape |
| Morillio | 39 | Job and his friend |
| Patel | 40 | Landſcape and figures |
| Bamboccio | 41 | A ſkirmiſh |
| De Wit | 42 | The woman of Samaria at the well |
| Fyt | 43 | Dogs, dead game, &c. |
| Hobbima | 44 | Landſcape and figures |
| Dietricy | 45 | An inundation |
| Mompert & Breughel | 46 | Landſcape and figures |
| J. Oſtade | 47 | A Dutch fair |
| Berchem | 48 | Landſcape and cattle |
| Stocklin | 49 | Inſide of a church |
| Vandyck | 50 | St. Carolus |
| Berchem | 51 | Landſcape and cattle |
| Le Sueur | 52 | Virgin and Child |
| Rottenhamer | 53 | Marriage of St. Catharine, in his beſt ſtile |
| P. Veroneſe | 54 | Herodias receiving the head of John the Baptiſt |
| D. Teniers | 55 | Inſide of a Dutch cottage |
| L. Giordano | 56 | Jacob receiving his father's bleſſing |
| Stella | 57 | A dance—engraved |
| D. Teniers | 58 | Boors in a landſcape |
| Guido | 59 | A magdalen |

139.15

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Joy | 21 | 1 | 7 | | Johnson | | A |
| | 22 | 1 | 6 | | Jones | | A |
| | 23 | 6 | 6 | | Smith | | A |
| | 24 | | 13 | | Johnson | | A |
| | 25 | 2 | | | Gunning | 2/ | A |
| | 26 | 2 | 15 | | Smith | | A |
| | 27 | 1 | 3 | | Gipps | | A |
| | 28 | | 12 | | Challen | | A |
| | 29 | | 14 | | Dewey | | A |
| | 30 | 6 | 8 | 6 | Do | | A |
| | 31 | 1 | 10 | | Gipps | | A |
| | 32 | | 16 | | Smith | | A |
| | 33 | 1 | 2 | | Johnson Jnr | | A |
| | 34 | 4 | | | Smithers | | A |
| | 35 | 1 | 11 | 6 | Gipps | | A |
| | 36 | | 12 | | Marshall | | A |
| | 37 | 5 | | | Do | | A |
| | 38 | 1 | 7 | | Pope | | A |
| | 39 | 1 | 1 | 6 | Walker | | A |
| | 40 | 5 | 10 | | Do | | A |
| | 41 | 1 | 15 | | Barnet | | A |
| | 42 | 1 | 7 | | Smithers | | A |
| | 43 | 2 | 2 | | Barnet | | A |
| | 44 | 3 | 12 | | Gipps | | A |
| | 45 | 1 | 11 | 6 | Do | | A |
| | 46 | 1 | 17 | | Do | | A |
| | 47 | 15 | 1 | 6 | Rous | 4/ | A |
| | 48 | 1 | 18 | | Do | | A |
| | 49 | 4 | 10 | | Johnson Jnr | | A |
| | 50 | 6 | 10 | | Do | | A |
| | 51 | 1 | 1 | | Barnet | | A |
| | 52 | | 10 | 6 | Delcan | | A |
| | 53 | 14 | 3 | 6 | Do | | A |
| | 54 | 13 | 2 | 6 | Do | | A |
| | 55 | 5 | 10 | | Do | | A |
| | 56 | | 17 | | Bell | | A |
| | 57 | 7 | 17 | 6 | Do | | A |
| | 58 | 1 | 11 | 6 | Lane | | A |
| | 59 | 5 | 5 | | Walker | | A |

| | | | | | |
|---|---|---|---|---|---|
| 60 | 18 | 18 | | Jaspard | A |
| 61 | 8 | 18 | 6 | H | A |
| 62 | 2 | 15 | | Sons 2d | A |
| 63 | 1 | 19 | | Johnson | A |
| 64 | 1 | 6 | | Hooper | A |
| 65 | 2 | 2 | | Sons 2d | A |
| 66 | 4 | 4 | | Gepps | A |
| 67 | 1 | 10 | | Burnell | A |
| 68 | 37 | 16 | | H | A |
| 69 | 1 | | | Do | A |
| 70 | 1 | 9 | | Catland | A |
| 71 | 2 | 3 | | Do | A |
| 72 | 10 | 10 | | H | A |
| 73 | 1 | 11 | 6 | Gepps | A |
| 74 | 1 | 8 | | Do | A |
| 75 | 3 | 9 | | Do | A |
| 76 | 1 | 4 | | Parke | A |
| 77 | 1 | | | Sons 2d | A |
| 78 | 4 | 4 | | H | A |
| 79 | | 17 | | Pott | A |
| 80 | 2 | 15 | | Catland | A |
| 81 | 2 | 15 | | Gepps | A |
| 82 | 2 | 12 | 6 | Lloyd | A |
| 83 | 6 | 16 | 6 | H | A |
| 84 | 8 | 18 | 6 | Do | A |
| 85 | 3 | - | | Gepps | A |
| 86 | 8 | 18 | 6 | H | A |
| 87 | 1 | 10 | | Parke | A |
| 88 | 1 | 10 | | Comrie 1/1 | A |
| 89 | 1 | 14 | | Lloyd | A |
| 90 | 1 | 13 | | Catland | A |

| | | |
|---|---|---|
| Jacob Ruyſdael — | 60 | Landſcape and figures |
| Gaſper Pouſſin —— | 61 | Landſcape and figures |
| Le Brun ——— | 62 | Moſes ſtrikng the rock |
| Patel — — | 63 | Landſcape and figures |
| F. Laura —— | 64 | A ſacrifice to Bacchus |
| Wouverman ——— | 65 | Inſide of a Dutch ſtable |
| Gainſbro —— | 66 | Children at the door of a cottage, after |
| Albert —— | 67 | Landſcape and figures |
| Snyders and Vandyke | 68 | Dead game, &c. very capital |
| Berchem ——— | 69 | Cattle in a landſcape |
| Schwartz —— | 70 | Landſcape with ſheep and figure |
| Wouverman — | 71 | Inſide of a Dutch ſtable |
| Mettenleiter ——— | 72 | A man reading the gazette, very highly finiſhed |
| Wouverman —— | 73 | A ſand hill, with figures |
| S. Roſa ——— | 74 | Landſcape with figures |
| Wynants —— | 75 | Landſcape and figures |
| J. More ——— | 76 | Landſcape and figure |
| Dekker —— | 77 | Landſcape—a woody ſcene |
| Van Uden ——— | 78 | Landſcape, in his beſt ſtile |
| P. Veroneſe —— | 79 | Lucretia |
| Hobbima ——— | 80 | Part of Dutch village |
| Cuyp —— | 81 | Landſcape with horſes |
| Jordaens ——— | 82 | A pair, Jupiter and Io |
| Teniers, in ſtile of Fouquier | 83 | Landſcape and figures |
| Vanderneer —— | 84 | A Dutch village by moon-light |
| Schwartz ——— | 85 | Landſcape with a hovel, &c. |
| P. Veroneſe —— | 86 | Martyrdom of a ſaint |
| Ridinger ——— | 87 | A foreſt ſcene with ſtags |
| Ruyſdael —— | 88 | Landſcape with figures |
| Wouverman — | 89 | A ſand hill |
| Teniers ——— | 90 | Landſcape and figures |

150. 9.

End of the Firſt Day's Sale.

# Second Day's Sale,

## SATURDAY, MARCH the 17th, 1792.

| | | |
|---|---|---|
| Mola | 1 | SAMSON flaying the lion |
| Cuyp | 2 | A white horſe |
| Pynaker | 3 | Landſcape and figures |
| Glauber and Laireſſe | 4 | Ditto |
| A. V. Velde | 5 | Landſcape with car and figures |
| F. Mile | 6 | Landſcape and figures |
| Decker | 7 | Landſcape with a cottage |
| Vandyke | 8 | Sketch of a horſe |
| Teniers | 9 | Four ſmall cabinet pictures, the Senſes |
| Schwartz | 10 | A hilly country with figures |
| Allen | 11 | Landſcape with a peaſant ploughing |
| Ruyſdael | 12 | Landſcape |
| Allen | 13 | Landſcape and cattle |
| Wilſon | 14 | Landſcape with buildings |
| Schwartz | 15 | Landſcape with figures |
| Wilſon | 16 | Landſcape and figures |
| Berchem | 17 | Landſcape and bird-catchers |
| Ruyſdael | 18 | Landſcape and figures |
| W. V. Velde | 19 | Freſh gale |
| Claude | 20 | Landſcape, after |
| Saſſa Ferrato | 21 | Holy Family |
| Teniers | 22 | Soldiers at cards, in the manner of Titian |
| Allen | 23 | Landſcape with cottages |
| Gainſborough | 24 | Landſcape with figures, after |
| Allen | 25 | Landſcape and figures |
| Cuyp | 26 | A cavern with cattle and figures |
| Raphael | 27 | St. Michael, after |

37.16

# Second Days Sale

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | | 10 | 6 | Marshall | | £ |
| 2 | | 9 | | Nugent | | £ |
| 3 | | 10 | 6 | Barnet | | £ |
| 4 | | 12 | | Do | | £ |
| 5 | 1 | - | | Card | | £ |
| 6 | | 19 | | Do | | £ |
| 7 | | 12 | | Farmer | | £ |
| 8 | | 13 | | Nugent | | £ |
| 9 | 3 | 5 | | Barnet | | £ |
| 10 | 1 | 14 | | Card | | £ |
| 11 | | 13 | | Jones | 3d 10/6 | £ |
| 12 | 1 | 5 | | Gepps | | £ |
| 13 | | 12 | | Smithes | | £ |
| 14 | 1 | 2 | | Do | | £ |
| 15 | 2 | 3 | | Card | | £ |
| 16 | 1 | 7 | | Ross | 1/1 | £ |
| 17 | | 19 | | Gepps | | £ |
| 18 | 1 | 7 | | Do | | £ |
| 19 | 1 | 11 | 6 | Do | | £ |
| 20 | 2 | 12 | 6 | Do | | £ |
| 21 | 1 | 16 | | Do | | £ |
| 22 | | 19 | | Nugent | | £ |
| 23 | 1 | 5 | | Barnet | | £ |
| 24 | 2 | 9 | | Gepps | | £ |
| 25 | | 19 | | Littlebales | 10/6 | £ |
| 26 | 2 | 7 | | Jones Barnet | | £ |
| 27 | 4 | 4 | | Farmer | | £ |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 28 | 1 | 13 | | | Nugent | ✓ |
| | 29 | 2 | 2 | | | Tufnall | ✓ |
| | 30 | 2 | 2 | | | Gepps | ✓ |
| 12d | 31 | 4 | 4 | | | Thos and Barber | ✓ |
| | 32 | 3 | 5 | | | Earle | ✓ |
| | 33 | 1 | 13 | | | Johnson Dec | ✓ |
| | 34 | 2 | 12 | 6 | | Nugent | ✓ |
| 10d | 35 | 1 | 5 | | | Johnson | ✓ |
| Dunwich | 36 | 7 | 17 | 6 | | Page | ✓ |
| | 37 | 1 | 4 | – | | W R Gunny | ✓ |
| | 38 | 2 | 4 | | | W R Goodyer | ✓ |
| 10d | 39 | | | | 3½ 5ᵛ | VDG | |
| | 40 | 2 | 9 | | | Parkinson 19/6 | ✓ |
| | 41 | | 17 | | | Barnard | ✓ |
| 10d | 42 | | | | 3 5ᵛ | VDG | |
| | 43 | 1 | 8 | | | Marshall 2 5/1 | ✓ |
| 10d | 44 | | | | 10½ 5ᵛ | VDG | |
| | 45 | 1 | 19 | | | W | ✓ |
| 10d | 46 | 4 | 4 | | | Nugent | ✓ |
| | 47 | | | | 7 10 | VDG | |
| | 48 | 4 | 14 | 6 | | W | ✓ |
| 10d | 49 | | | | 7 5ᵛ | VDG | |
| | 50 | 8 | 8 | | | D Suffolk | ✓ |
| | 51 | 2 | 5 | | | Marshall | ✓ |
| | 52 | | | | 9 5ᵛ | VDG | |
| | 53 | 7 | 17 | 6 | | Cowper | ✓ |
| 10d | 54 | | | | 7½ | Bryant V | |
| | 55 | | | | 6 5ᵛ | VDG | |
| | 56 | 39 | 18 | | | W | ✓ |
| | 57 | 2 | 7 | | | Cond | ✓ |
| 10d | 58 | | | | 9½ | VDG | |
| | 59 | | | | 10 | Do | |
| | 60 | 14 | 14 | | | Saunders 4/4 | ✓ |
| | 61 | 15 | 4 | 6 | | W | ✓ |
| | 62 | 3 | 10 | | | Lind | ✓ |
| | 63 | 25 | 4 | | | Dormer | ✓ |
| | 64 | 17 | 17 | | | W | ✓ |
| | 65 | 24 | 3 | | | W | ✓ |

| | | |
|---|---|---|
| Atkins | 28 | Horſes in a landſcape |
| Cuyp | 29 | Landſcape with cattle |
| Hobbima | 30 | A rural ſcene with cottages, &c. |
| Solimeni | 31 | King John of Naples ſurrendering his crown |
| Cuyp | 32 | A brown horſe with figures |
| Berchem | 33 | Landſcape with horſes and figures |
| Schwartz | 34 | Landſcape and figures |
| Rembrandt | 35 | A man's head |
| Cuyp | 36 | Cattle and figures at a fountain |
| Gainſborough | 37 | Cottage and figures, ſtyle of |
| Wynants | 38 | Landſcape |
| Cuyp | 39 | Froſt piece with figures ſkaiting |
| Ridinger | 40 | Stag-hunt |
| Everdingen | 41 | View of Norway |
| Dietricy | 42 | A ſmall cabinet picture |
| Cuyp | 43 | A pair of portraits of a Dutch burgomaſter and his wife, curious ſpecimens of the maſter |
| Cuyp | 44 | Landſcape, horſes and figures, highly finiſhed |
| Gainſborough | 45 | Landſcape with ſheep, ſtyle of |
| De Witt | 46 | Meeting of Jacob and Joſeph |
| K. du Jardin | 47 | Landſcape with horſes and figures |
| Artois and Regomartie | 48 | Landſcape and figures |
| P. da Cortona | 49 | St. Francis at devotion |
| Claude | 50 | Landſcape with figures, evening |
| Cuyp | 51 | Landſcape with cows |
| Dietricy | 52 | A beautiful cabinet landſcape and figures |
| Van Harp | 53 | St. Peter finding the ſilver penny in the fiſh's mouth |
| Cuyp | 54 | An extenſive view of a mountainous country with travellers |
| Rubens and Van Uden | 55 | A beautiful view of the Eſcurial and its environs |
| Both | 56 | A warm evening with travellers fording a brook, capital |
| Cuyp | 57 | Landſcape with ſheep |
| Snyders | 58 | Foxes devouring game, finely painted |
| Ditto | 59 | Hunting the marcaſſin, its companion |
| Gaſpar Pouffin | 60 | Landſcape and figures |
| Ditto | 61 | Ditto, its companion |
| Lingleback | 62 | An Italian inn |
| Van Uden and D. Teniers | 63 | Landſcape, with a view of Antwerp, figures in the beſt ſtyle of Teniers |
| Cuyp | 64 | Sun-ſet, with ruins |
| Swaneveldt | 65 | A warm landſcape and figures in his beſt ſtyle |

| | | |
|---|---|---|
| P. Brill and Caracci — | 66 | Landſcape with ruins and figures |
| Van Harp —— | 67 | Adoration of the kings, capital |
| Baſſan —— | 68 | Autumn |
| Ditto —— | 69 | Winter, its companion |
| Gaſpar Pouſſin —— | 70 | Landſcape and figures in his clear ſtyle of colouring |
| Sir Ant. More —— | 71 | A half length portrait, capital |
| Gaſpar de Crayer — | 72 | Repoſo, very capital |
| Hobbima —— | 73 | Landſcape with a mill, a rural ſcene in his beſt ſtyle |
| A. del Sarto —— | 74 | Marriage of St. Catherine, very clear and brilliant |
| D. Teniers —— | 75 | An alchemiſt at his elaboratory, engraved by Le Bas, exceedingly capital |
| Reinagle —— | 76 | Landſcape with cattle and figures |
| Roſa di Tivoli — | 77 | A ſhepherd attending his flock |
| Guido —— | 78 | A ſleeping Cupid, very capital |
| D. Teniers —— | 79 | A Flemiſh feaſt, a ſmall cabinet picture, engraved by Le Bas, and univerſally allowed to be one of the moſt brilliant pictures of the maſter |
| Klomp —— | 80 | Landſcape, cattle and figures |
| Roſa di Tivoli —— | 81 | Landſcape, figures and cattle |
| Berchem —— | 82 | Return from market, a charming and capital picture |
| Rubens —— | 83 | Landſcape, with the ſea breaking in upon the land, a ſublime compoſition and painted in his moſt ſpirited ſtyle |
| Jordaens —— | 84 | Chriſt bearing the croſs |
| Ruyſdael — | 85 | A ſmall landſcape and figures |
| Wyntraak — | 86 | A high finiſhed picture of dead game, with two cats quarreling |
| D. Teniers — | 87 | A ſmall landſcape and figures with the *chateau de Teniers*, fine ſilver tone |
| Both —— | 88 | A romantic view in Italy, a rich glowing ſcene, exquiſitely finiſhed |
| Berghem — | 89 | A landſcape, with a variety of cattle and figures, of the fineſt quality of the maſter |
| Zuccarelli — | 90 | A landſcape and figures with Italian peaſants going to market, in his beſt time |
| D. Teniers — | 91 | *St. Anthony's temptation*, a moſt whimſical and ingenious compoſition, a chef d'œuvre |

F I N I S.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | *65 | 4 | 4 | | | Boyd | |
| 20 ay | 66 | 3 | 8 | | | A | ✓ |
| | 67 | 9 | 9 | | | Nugent | ✓ |
| VDg | 68 | | | 7 9v | | VDg | |
| | 69 | | | 6 1/2 | | D° | |
| | 70 | 14 | 14 | — | | S | ✓ |
| | 71 | | | 2 1/2 | | VDg | |
| VDg | 72 | | | 6 9v | | D° | |
| | 73 | 29 | 18 | 6 | | S | ✓ |
| | 74 | 7 | 17 | 6 | | Johnson | ✓ |
| VDg | 75 | | | 26 9v | | VDg | |
| | 76 | 9 | 13 | 6 | | Nugent | ✓ |
| VDg | 77 | | | 11 9v | | VDg | |
| | 78 | 26 | 5 | | | Nugent | ✓ |
| | 79 | 53 | 11 | | | A | ✓ |
| | 80 | 5 | 40 | | | Johnson BS | ✓ |
| VDg | 81 | | | 13 9v | | Robuts V | |
| | 82 | | | 43 9v | | Bryant V | |
| | 83 | 54 | 12 | | | A | ✓ |
| | 84 | 4 | 4 | | | Watkins 4/4 | ✓ |
| | 85 | | | 8 9v | | VDg | |
| | 86 | 11 | 11 | | | Boyd | ✓ |
| VDg | 87 | | | 10 1/2 | | Bryant V | |
| | 88 | | | 41 9v | | VDg | |
| | 89 | | | 29 9v | | Bryant V | |
| | 90 | 25 | 4 | — | | Daniel | ✓ |
| Lt. Light Hse | 91 | | | 100 9v | | Fitzpatrick | |